

Viola.

String Quartet in B $\flat$ major

(One movement.)

R = Ritenuto.

A = Accelerando.

A.t. = A tempo.

Viola.

H. Balfour Gardiner.

$\text{♩} = 56.$

p

f

I

R - - - **A.t.** Poco animando - - -

$\text{♩} = 66$

f *p* *f* *p* *pp stacc.*

II

f *dim.*

p cresc. *f* *cresc.*

III

ff *mf* *p* *ff*

IV

mf *p stacc.*

f *dim.*

V

sonore *p*

Viola.

cresc. *ff* *f*

R. - - - VI A.t. *f* *p* *f* *dim.* *pizz.*

R. - - - VII A.t. *f* *p* *mf*

R. - - - Animando *mf* *p* *f* *dim.* *pizz.*

A. arco *trem. p* *fp* *fp* *cresc. f non legato*

p subito *f* *ff*

p *f* *p* *f* *f*

IX *ff* *f* *f*

cresc. *ff* *sf* *sf* *sf*

X *Animato.* *sempre ff*

XI *R.* *dim.* *sonore - - p*

Viola.

XII Molto tranquillo. $\text{♩} = 50.$

pp *p* *ppp* *R.*

XIII **Poco più animato.** $\text{♩} = 66.$

mp *mf* *f* *p* *f* *p*

XIV

pp stacc. *f* *f* *cresc.*

tr *6* *6* *p cresc.*

XV *dim.* *ff* *mf* *p*

XVI *ff* *mf* *p stacc.* *12* *16*

f

XVII *dim.* *pizz. arco* *cresc.* *pizz. arco* *sonore*

XVIII *ff* *fp* *fp* *V*

simile *f*

Viola.

The musical score for Viola consists of several systems of staves. The first system includes a treble clef staff and two bass clef staves. The second system begins with a *ff* dynamic. The third system includes a *cresc.* marking. The fourth system features a *non rit.* instruction. The fifth system is marked **XIX Vivo.** with a tempo indication of $\text{♩} = 76$. This section includes dynamics of *p*, *f*, *p*, *cresc.*, and *f*, as well as *trun* markings. The sixth system continues with *cresc.* and *f* dynamics. The seventh system is marked **XX**. The eighth system is marked **XXI R** and includes a *pizz.* marking and a *mp* dynamic. The ninth system includes an *A.t. breve arco* marking and a *ff* dynamic. The final system concludes the piece.